



Κυπριακό Κέντρο Διεθνούς Ινστιτούτου Θεάτρου
Cyprus Centre of the International Theatre Institute

38, Regaena Str., 1010 Nicosia, Cyprus. Tel.: 357-22674920, Fax: 357-22680822
e-mail: ccoiti@cytanet.com.cy Website: www.cyprus-theatre-iti.org



TERMS AND CONDITIONS FOR SUBMITTING PROPOSALS

BY THEATRE GROUPS OR INDIVIDUALS NOT RESIDING IN CYPRUS OR GREECE

2016 INTERNATIONAL FESTIVAL OF ANCIENT GREEK DRAMA

The Cyprus Centre of the International Theatre Institute, the Cultural Services of the Ministry of Education and Culture and the Cyprus Tourism Organization (hereinafter the “Organizers”), announce the “2016 International Festival of Ancient Greek Drama”, which will be held during the entire month of July 2016, in Cyprus.

The International Festival of Ancient Greek Drama has been established as an outstanding institution, which is characterized by its international identity. The selected performances are presented in open-air amphitheatres, such as the Ancient Odeon in Paphos, the Curium Ancient Theatre in Limassol and the Makarios III or “Skali” Amphitheatres in Nicosia.

The Festival presents performances of Ancient Greek Drama that project the specific nature of ancient drama, based on the original text and submitted proposals must be based on the original text of the tragedians and comedians of Greek antiquity.

Interested theatre groups and/or individuals should consider the following:

A. Quality of the proposals:

1. The submitted proposals should be clear and concise regarding the artistic part of the performance, the cast, credits and the theatre group / company details.
2. The proposal should include the producer’s profile (theatre group or individual), the theatre group’s or individual’s profile, the translator, the director, the cast and credits of the performance and the proposed dates during which the theatre group can travel to and perform in Cyprus, in the event that the performance is selected. The proposal is valid only if a CD/DVD/USB of the performance is sent to the Cyprus Centre of the I.T.I.
3. The proposals shall be reviewed/evaluated by a 7-member Selection Committee which consists of three members representing the Cyprus Centre of the I.T.I., three members representing the Cultural Services of the Ministry of Education and Culture and one member representing the Cyprus Tourism Organization. The Committee selects the performances which will participate in the Festival.

B. Procedural:

1. The selected theatre groups or individuals shall sign a contract with the Cyprus Centre of the I.T.I.
2. If a proposal is submitted by a mediator, an official letter from the theatre group or individual should accompany the application, stating that the theatre group or individual authorize the mediator to submit on their behalf.

3. Tickets are issued on behalf of the Cyprus Centre of the I.T.I. The right of admission is reserved by the Cyprus Centre of the I.T.I.
4. A proposal will be considered valid only if it is submitted within the required deadline and all related material (artistic and technical) are included in the proposal.
5. All proposals from theatre groups or individuals expressing interest in participating in the “2016 International Festival of Ancient Greek Drama” should be submitted using the form available at www.greekdramafest.com
6. **The deadline for submitting the proposal is 26 October 2015.** If a proposal is mailed, the official post office stamp will be applied. Mailed proposals should be clearly marked as “2016 International Festival of Ancient Greek Drama” and should be sent to:
Cyprus Centre of the International Theatre Institute
38 Regaena Street, Nicosia 1010, Cyprus
7. The envelope should include: the form (the interested theatre groups or individuals should fill, stamp and sign the form), the theatre group’s or individual’s CV, the director’s and main cast member’s profiles (please note that the total number of cast and crew travelling to Cyprus should not exceed 25 persons), the cast and credits, a CD/DVD/USB with high-resolution publicity photographs of the performance, a Screener CD/DVD of the performance and the technical rider. All audiovisual material should be released of any copyrights and will be used for publicity reasons of the Festival.
8. The theatre group or individual is responsible for and must submit evidences proving that any right regarding the artistic credits, creators, translation, music or any other essential element of the production that will be part of the performance is secured, such as but not limited to royalties, monetary, rights etc.. These must be submitted after the performance has been selected and prior to the presentation of the performance, otherwise the selection shall be considered void.
9. If the proposal of the theatre group or individual is revised less than three months before its presentation at the Festival, the proposal will not be valid. In such an event, the Organizers reserve the right to review or even cancel the participation.
10. The Cyprus Centre of I.T.I. will provide the necessary audiovisual support for the materialization of the Festival according to the needs of each performance. The selected theatre group or individual shall submit a complete and final list of the technical requirements, as well as the text of the performance in electronic format.
11. The Cyprus Centre of the I.T.I. will cover accommodation (in twin rooms), 3 daily meals, transportation to and from Cyprus and transportation to and from venues.
12. Submission of a proposal is equal to acceptance of ALL terms and conditions of the “Organizers”.

For more information please contact +357 2267 4920 [Weekdays: 10:00 – 17:00 EET] or by email to ccoiti@cytanet.com.cy

SELECTION CRITERIA

FOR THEATRE GROUPS OR INDIVIDUALS

NOT RESIDING IN CYPRUS OR GREECE

2016 INTERNATIONAL FESTIVAL OF ANCIENT GREEK DRAMA

- A. Artistic level of the theatre group, important cast and credits
- B. Direction, approach and methodology of the proposed performance
- C. Cost of the presentation of the performance in the Festival
- D. Technical requirements of the production for presentation of the performance at the Festival.

2016 INTERNATIONAL FESTIVAL OF ANCIENT GREEK DRAMA
PROPOSAL FORM
**FOR THEATRE GROUPS OR INDIVIDUALS NOT RESIDING
IN CYPRUS OR GREECE**

PART I: INFORMATION ABOUT THE INTERESTED GROUP OR INDIVIDUAL

NAME OF THEATRE GROUP OR INDIVIDUAL:

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A. CONTACT INFORMATION

THEATRE GROUP OR INDIVIDUAL REPRESENTATIVE: (name and contact details)

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THEATRE GROUP OR INDIVIDUAL CONTACT PERSON: (name and contact details)

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PRODUCTION MANAGER: (name and contact details)

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ADDRESS:

P.O. Box: City/ Community:

Country:

Tel. No.: Fax No.:

Email:

Website:

B. THEATRE GROUP OR INDIVIDUAL INFORMATION

(Activities, goals, previous productions etc)

Attach a separate sheet if necessary.

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PART II: INFORMATION ABOUT THE PROPOSAL

1. PROPOSED PERFORMANCE

1.1. TITLE

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1.2. PLAYWRIGHT

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1.3. TRANSLATOR

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1.4. DIRECTOR

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1.5. DURATION

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1.6. INTERNAL (YES/NO)

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1.7. Opening night of the performance (*when it was first presented*)

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2. ANALYTICAL INFORMATION OF THE PERFORMANCE

2.1 Total number of cast and crew travelling to Cyprus, as part of the performance (*Please name each one and their respective position/title. Total number should not exceed 25 (twenty five) persons*). Attach a separate sheet if necessary.

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2.2 Proposed participation dates

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2.3 Partners/ Co organizers (*if applicable*)

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3. DESCRIPTION

Audiovisual material of the performance (CD/DVD) is necessary (*Proposals that only include audiovisual material in websites will not be accepted*).

If the production is new and will be presented at the “International Festival of Ancient Greek Drama” for the first time, a detailed description of the direction, the approach and methodology must be included in the proposal (*Attach a separate sheet if necessary*).

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4. Biographical information of the theatre group or individual and the main cast and credits of the performance.
(*Attached in a separate sheet*)

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5. Technical requirements of the performance
(*Attach in a separate sheet*)

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6. Cost of the production in participating at the Festival (*fee per performance*)

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Theatre group's or individual's representative signature:

Stamp

Date:

Note: Only fully completed forms will be taken into consideration

FOR OFFICIAL USE ONLY

Submission date of the application:

Signature:

Stamp